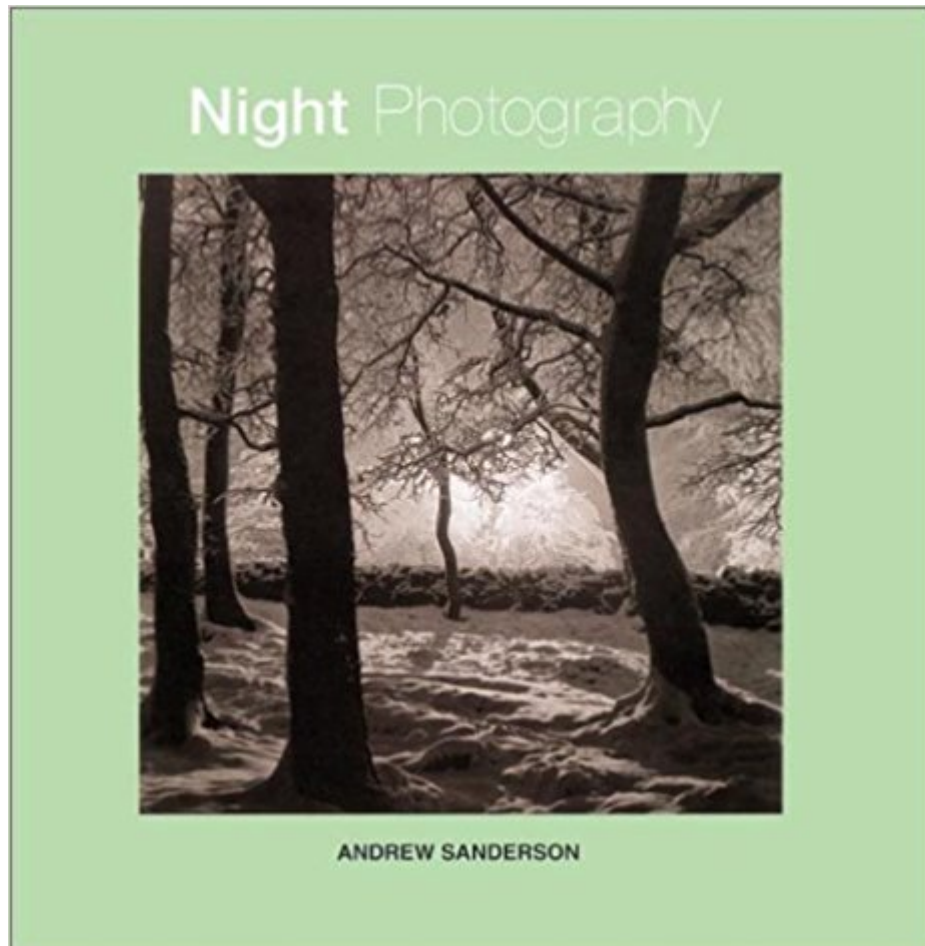




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Night Photography



Synopsis

At last-a complete, hands-on guide that makes night photography easy! Once considered a craft fraught with difficulties and challenges, Night Photography explodes that myth forever. This uniquely accessible guide unlocks the mysteries of how to attain stark, beautiful images after dark. Readers will find detailed, practical advice on film speeds, reciprocity failure, street lighting, exposure control, contrast and tone, and much more. Clear, simple step-by-step instructions guide readers through all the techniques necessary to produce images that otherwise would be difficult to achieve without much trial and error. Packed with 155 stunning photographs, Night Photography is an invaluable tool for the professional photographer, student, or serious amateur.

Book Information

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Customer Reviews

Andrew Sanderson is a well-known commercial and fine art photographer. He is a frequent contributor to international photography publications, and his art is found in galleries worldwide. He lives in London, England.

Mr. Sanderson is one of those folks who just gets out there and does it. As he explains in the text he started doing night photography on his own because nobody said he couldn't. His unselfish sharing of his technique is to be commended. This book is full of "nuts and bolts" instruction that is very beneficial. This man is a gifted artist who has great teaching skills. The rest is up to you, get off your butt and get out there in the night and enjoy, you may find inspiration and success in making some

images you can be proud of. Study, pay attention and do it!

When deciding to start taking night photographs with black and white 4x5 film, I was a little unsure of how to go about the technical aspects of it. I purchased many books on the subject but Andrew Sanderson's book was the most helpful for me. It has a lot of details and examples of how to photograph scenes with little to no light with film and tips for developing and processing the negatives in a black and white darkroom. In a medium that is becoming somewhat antiquated, this book was amazingly helpful to me and I could recommend it to anyone.

My first intention was not to get this book. I enrolled in an independent study class in night photography and was looking for a good book to help me better understand this area of photography. I was all set to buy Lee Frost's "Complete Guide to Night and Low-Light Photography" when I noticed that I could buy that book along with Andrew Sanderson's "Night Photography" for a slight discount on the two. Let me just say that Frost's book has gotten little more than a glance through while I haven't been able to put down this book. If you're like me and are just beginning to learn about night photography, you honestly can't go wrong with this book. It is written extremely well and has all the info you need. One BIG plus is his inclusion of charts to help understand exposure times. I really couldn't say enough about this book. Frost's book may be a good complement to this book, but seriously, if you're looking to get into night photography, start with this book. You will not be disappointed.

This is a nice book, very useful for lovers of black and white film photography. Good size and quality, it comes with charts for long exposures and some others useful informations to help us in taking quality night shots. Recommended.

Helpful information

Another excellent book from this author.

The book is very short. It has a good amount of photos, almost all of them are black and white. The book describes some good ideas and techniques for "long exposure" photography. There is also a section on how to take photos of the moon. For those who do their own printing, there is a section about printing as well. The paper quality is excellent. I wish the book covers other types of night

photography, such as lighting, firework, and so on.

This is the most incredible book! How long have the Photographic night owls among us been waiting for the Bible on Night Photography? Well I have been waiting for years to be frank, and Andrew Sanderson has come through with flying colours. This is not only a useful work on this murky and oft neglected aspect to culty photography but it is also an inspired, beautiful and elegant work on the subject, which is matched only by the enthusiasm and eloquence of it's author. Few photographic tech manuals can achieve the above accolades and combine them with such skill. Sanderson takes you on a journey to the end of the night. His example prints and works, which are printed by himself are exquisite and predominantly B&W's that show him as a brilliant craftsman both pre and post exposure. Packed with images and technical detail to accompany the plates, Sanderson reveals the nitty gritty of his methodology and generously shares data which must have taken a great deal of time, effort and good record keeping to accumulate! Sanderson's manner of expressing this information is effortless and conversational as is demonstrated by some of his chapter headings...The Basics, The Technical Stuff, The Fancy Stuff etc...The work is finished off with a great section on processing and printing (A real craft with this guy) and things like "Traffic problems/Unwanted attentions, formulae and calculations and the key steps to good night photography". We are very lucky to have a book like this and I look forward to anything else Mr Sanderson has to offer the world of Photographic literature in the future. This book will take pride of place in your Photo library.

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